



## St Marie's Catholic Primary School

### Long Term Plan: Art

	Topic	National Curriculum	Vocabulary	Skills	Knowledge
Year 5	<p>Why is the rainforest so important?</p> <p>Collage</p>	<p>To explore great artists, architects and designers in history.</p>	<p>Rousseau Post-impressionism Surrealism Collage Positive shape Negative shape Organic Geometric Overlap texture</p>	<p>To add collage to a painted, printed or drawn background.</p> <p>To use a range of media to create a collage.</p> <p>To use different techniques, colours and textures when designing and making a piece of work.</p> <p>To use collage as a means of collecting and extending ideas for a piece of work.</p>	<p>To explore the life/work of Henri Rousseau.</p> <p>To know about post-impressionism and how this movement affected the art world.</p> <p>To know how and where collage materials can be gathered.</p>
	<p>How can we rediscover the wonders of Ancient Egypt?</p> <p>Printing</p>	<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example,</p>	<p>Print Block Lino Roller Embroidery.</p>	<p>To be able to use tools in a safe way to create a printing block. E.g. digging out.</p> <p>To gain experience of overlaying colours.</p>	<p>To gain knowledge of the artist Pablo Picasso. To have knowledge of his art including his prints.</p> <p>To be able to describe the techniques involved</p>

		<i>pencil, charcoal, paint, clay]</i>		To use print as a starting point for embroidery.	in the process of printing.  To be able to record ideas in a sketchbook with annotations.
	Who were the Tudors?  Textiles	<i>To create sketch books to record their observations and use them to review and revisit ideas</i>	Thread Needle Back stitch Overcast stitch Media Texture	To use fabrics to create 3D structures.  To use different grades of thread and needles.  To experiment with a range of media to overlap and layer creating interesting colours and textures and effects.	To research the symbolism of the Tudor Rose.  To explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.  To adapt their own work bases on views and developments.  To compare their work to others and annotate work in their sketchbooks accordingly.