



## St Marie's Catholic Primary School

### Long Term Plan: Art

	Topic	National Curriculum	Vocabulary	Skills	Knowledge
Year 6	World War 11 How did Hitler persuade a nation to follow him?  Sketching	<i>To explore great artists, architects and designers in history.</i>	Bronze Metal 3ddimensional Perspective Light and shade Texture Tone Form	<p><u>Lines, marks, tone, form and texture.</u> Use different techniques for different purposes e.g. shading/hatching within their own work.</p> <p>Use coloured pencils to mix colours for effect.</p> <p>Begin to show awareness of objects having a third dimension.</p> <p>Begin to use perspective in their work using a focal point on a horizon e.g. a Victorian street with buildings at the top.</p> <p>Include a foreground, middle</p>	<p>To research the life and work of Henry Moore.</p> <p>To thin about how it felt to shelter from an air raid.</p> <p>To know how charcoal is made</p>

				ground and back ground in their work	
	<p>What is Coniston/Lake District like?</p> <p>Painting</p>	<p><i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p>	<p>Monet, Landscape, Atmosphere, Moment, Impressionism, Water Lilies, Oil-on-canvas</p>	<p>Demonstrate control when making marks.</p> <p>Experiment with different effects and textures including blocking in colour, washes, thickening paint and creating textural effects.</p> <p>Mix and match colours to create atmosphere and lighting effects.</p> <p>Mix colours, shades and tones with confidence.</p> <p>Start to develop their own style, not just copying the artist.</p>	<p>To know how to create light and dark using watercolour.</p> <p>To have researched the life and works of Claude Monet</p>
	<p>To be or not to be that is the question? Shakespeare and the Globe</p> <p>3D Structure</p>	<p><i>To create sketch books to record their observations and use them to review and revisit ideas</i></p>	<p>Shape Form Model Observe Sulpt</p>	<p>Shape, form, model and construct from observations or imagination.</p>	<p>To have knowledge of Shakespeare's Globe</p> <p>To make notes about the</p>

				<p>Use recycled, natural and man-made materials to create a sculpture.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <ul style="list-style-type: none"><li>• Produce intricate patterns in malleable materials.</li></ul>	<p>architecture of a theatre.</p>
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