



St Marie's Catholic Primary School

Long Term Plan: Art

	Topic	National Curriculum	Vocabulary	Skills	Knowledge
Year 3	Why is the earth angry? Painting	<i>To explore great artists, architects and designers in history.</i>	Vocabulary	Skills	Knowledge
	What did the Greeks leave us? 3D Structure	<i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i>	Light and dark Abstract Mark making Texture Acrylics Perspective Landscape Expressionism	Demonstrate increased control in the types of marks made with paint. Experiment with effects, textures, blocking colour, washes, thickening paint and creating textural effects. Begin to choose appropriate media to work with. Use light and dark tones in their work. Mixing colour and	To research the work of Margaret Godfrey To have knowledge of how to manipulate watercolours.

				shades appropriately. Start to work in the style of an artist but not copying.	
	<p>What happened to the mills? Local study – canals mills, pits</p> <p>Sketching</p>	<p><i>To create sketch books to record their observations and use them to review and revisit ideas</i></p>	<p>Glaze Slab Kiln Relief Scraping Coil score</p>	<p>Plan, design and make models from observations and imagination.</p> <p>Join clay adequately and construct simple base for extending and modelling other shapes.</p> <p>Create surface patterns and textures in a malleable material.</p> <p>Use papier mache to create a simple 3D design.</p>	<p>To have knowledge of how the Ancient Greeks used their pottery.</p> <p>To know where clay is found.</p> <p>To discuss how pottery is fired and glazed.</p>
	<p>What happened to the mills? Local study – canals mills, pits</p> <p>Sketching</p>	<p><i>To create sketch books to record their observations and use them to review and revisit ideas</i></p>	<p>Landscape Pattern Proportion</p>	<p><u>Lines and marks</u> Make marks and lines with a wide range of drawing implements. Experiment with different grades of pencils.</p>	<p>To research the life and works of LS Lowry.</p> <p>To have knowledge of the appearance of mills and factories.</p>

			Balance	<u>Shape</u> Begin to show awareness of objects having a third dimension.	
			Texture		
			Tone		
			shape	<u>Tone</u> Apply light and dark tones to drawings in a simple way.	
				<u>Texture</u> Apply a simple use of pattern and texture in drawing.	